

A G E N D A
AD HOC COMMITTEE FOR
CIA INTELLIGENCE MUSEUM
13 June 1972
1000 Hours, Room 2 E 62

1. Planning for first exhibition - Cuban missile crisis. Dino Brugioni will have a layout of their proposal for the exhibit for your criticism.

2. Review drafts of an Executive Director announcement or regulation relating to the Intelligence Museum function and program. (Messrs. [] and [])

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MEETING OF THE AD HOC COMMITTEE FOR
CIA INTELLIGENCE MUSEUM

1 June 1972

Present:

[REDACTED]

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[REDACTED]

[REDACTED] DCI/IC

[REDACTED]

James Q. Reber, Chairman

Absent but invited:

[REDACTED]

DDS&T

Walter Pforzheimer, ODCI

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1. The Chairman explained that the Executive Director had initiated the exploration of the possibility of establishing a CIA Intelligence Museum and initially he had agreed to use Corridor 1 A on the first floor, moving the cases now in Corridor 1 D to 1 A. Displays in this area would of course have to be unclassified because they would be subject to viewing by visitors as well as Agency employees. Mr. Colby had requested, the Chairman said, that he discuss with Mr. Angleton ideas which he had regarding a classified intelligence museum, a mission not yet accomplished.

A Program for Identification and Preservation of Intelligence
Objects of Historical Interest:

2. A central theme of the discussion in the meeting, on which there was unanimous agreement, was the importance of proceeding promptly to develop a program to conserve materiel which has developed historical value because it has played a significant role in any of CIA's missions, or in foreign counter-actions against CIA. The elements of such a program would involve alerting all offices to be attentive to identifying and preserving objects of historical intelligence or other operational interest without prejudice to their eventual classification status and their ultimate displayability. It was noted that already Commo at [REDACTED] and DDP at [REDACTED] in regard to PM gear had in effect

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established such collections. The Chair was requested to look into whether offices such as Security, Training, Logistics, SOD, or Medics had, however informally, been conscious of the historical implications of their activities.

3. It was also the view of the group that any program, to be effective, would require some instruction from the Executive Director and some central and full-time conservator who would provide the energy and supervision leading to the systematic and thoughtful preservation of objects of historical interest, and to their progressive declassification to the extent that security and public image permits.

4. It was recognized that from time to time from such satellite museums, as illustrated by the Commo museum at [redacted], materials could be drawn to supply a Headquarters classified museum or, if security permitted, for public display in the open museum. Attention was called to the fact that the basic program of conservation might be adversely affected by emphasizing the possibility of future use in an unclassified museum.

5. Action: Messrs. [redacted] and [redacted] were requested to prepare draft papers outlining the concept of the conservation program as well as necessary papers which would initiate such a program. Deadline - June 20.

Immediate Possibilities for Exhibits in the Open Intelligence Museum:

6. Action: It was agreed that [redacted] NPIC, would report to the committee in two weeks on the possibility of using the materials available in NPIC regarding the Cuban crisis of 1962, along with suggestions as to sources outside of NPIC which might be relevant. [redacted] was requested to prepare for initial discussion a stock-taking list of objects which might be included. Furthermore it was tentatively agreed that October this year being the 10th anniversary of the Cuban crisis, as well as there being available materials which had already been declassified, would make this possibility attractive as a first venture in the open intelligence museum.

7. Action: [redacted] agreed to explore within their respective areas intelligence objects of foreign origin acquired by the United States which might be of historical interest as an exhibit. As reported at the meeting the finder is the keeper. Thus, such objects might be in the

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custody of the State Department or FBI, for example, and it was recognized that at some point one would need to explore whether the custodial agency would be willing to loan the object for an exhibit. It was noted that in certain cases there are duplicate mockups which are not discernibly different from the original. Lists are requested for the meeting two weeks hence.

Satellite Museums:

25X1A 8. Action: Reber is to visit the satellite museum at [redacted] and elsewhere if he can identify 25X1A such as background to getting a line on the kinds of things that have been collected. He will turn to [redacted] 25X1A [redacted] for making such arrangements. Reber will also investigate whether Security, Training, Logistics, SOD and Medics have materials which might be of likely interest for such museums.

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2	<i>2015-</i> [Redacted]		
3	<i>Jim</i> [Redacted]		
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Remarks: Attached is agenda for <u>meeting</u> of the Ad Hoc Committee for the CIA Intelligence Museum <u>scheduled</u> for <u>13 June at 1000 hours in 2 E 62.</u> Also attached are minutes of last meeting. <i>Todd</i> [Redacted] <i>26 June (No response yet)</i>			
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FROM: NAME, ADDRESS AND PHONE NO.			DATE
James Q. Reber 6 E 60			8Jun72
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